

# SKETCH-CITY

---

Hüseyin Cay | Chur 2020



# Storyboard



The adventure begins with a hike to Mittenberg, which is located in Chur.



On the last day before their work starts, two friends enjoy their beer together.



Work begins early in the morning. I head to bed early on.



It's 5.30am, the bell rings. I have to get ready for work as soon as possible. My shift starts at 7.00am



Asparagus, that's what we are farming right now. 60 to 500 Kilo per day, depending on how weather conditions are.



Farming asparagus can be really tough and overwhelming the very first time. There are a few physical tolls.



Once a basket is full, a worker must deliver them to the trailer in order to collect them at one spot.



Workers have to wash what they have gathered later on. One might imagine that this task is harder the more they farm.



Work's over. I prepare dinner for tonight with my friend. Takoyaki, a Japanese street food made out of octopus.



What would a nice dinner be without a glass of wine, in order to let the hard day fade away.



Once back at home, I usually play some video games before I head to bed, in order to forget the world around me, even if it's for an hour or less.



Last but not least, I still have to check my messages and reply to people that have texted me over the day.

# Exposé

---

## Asparagusized

Since farmers can't import workers anymore, they tend to seek assistance from temporary workers living close by. Two students, Danilo and Hüseyin, voluntarily stand in...

Two students remain outside most of the time, even if there is a lock-down. They have to work in Chur, a small city in Graubünden. Their job is to prickle asparagus in order to provide their city with enough nutritions. The main locations of this story are the protagonist's place, the fields, the mountain called «Mittenberg», the washing room and the protagonist's friend's place. Their working schedule is very tight. They have to gather all visible asparagus, collect them in a trailer and later on wash what they have gathered. That sounds simple, but it's bringing their bodies to their limits. Each day, there can be 60kg of asparagus up to 500kg or even more. Depending on how much they gather, they have to wash more. This story shows bits of their daily life cycle in a manner that everyone can understand what they are doing.

# Treatment

---

## Act 1 | Scene 1 - Last day off

Danilo and Hüseyin are relaxing outside. They are hiking to Mittenberg in order to enjoy the astonishing view over Chur.

## Act 1 | Scene 2 - Quenching thirst

It's hot and beautiful. Danilo and Hüseyin are nudging their cans of beer and quenching their inevitable thirst.

## Act 2 | Scene 1 - Wakey wakey

Hüseyin wakes up early in the morning, getting ready for work. His daily life is depicted on the field and in the washing salon.

## Act 2 | Scene 2 - Alarm clock

Hüseyin's mobile phone is resting on his table, ready to wake him up. It rings every day on 5.30am.

## Act 2 | Scene 3 - Vast scenery

At long last, Danilo and Hüseyin are having their first day of work. It has been ages since they were able to work again. The lockdown restrictions are wiry. Everybody gets two rows of mound, providing a safe distance to each other. There is a lot of work to do. As a matter of fact, there are countless rows to prickle through.

## Act 2 | Scene 4 - Keep it stinging

Rising, descending, rising, descending, that's what Danilo and Hüseyin keep doing for more than 10 atrocious hours. The physiscal toll on their back and knees has to be taken into serious consideration. Some work like that for decades.

## Act 2 | Scene 5 - Half a ton or even more...

The basket is full. Hüseyin has to deliver approximately 10 kilos of asparagus to the closest trailer in his sight. Sounds easy, if it wasn't for the fact that the workers gather 60 to 500 kilos of asparagus per day, depending on the weather condition. If the sun shines bright, half a ton isn't unordinary, whereas darker days promise a miserable harvest in comparison.

## Act 2 | Scene 6 - Stay clean

After a hard day of work, the asparagus need to be cleaned on a conveyer belt.

## Act 3 | Scene 1 - Devouring an octopus

Danilo and Hüseyin are fond of their cooking talent. They are cooking Takoyaki, octopus dumplings.

## Act 3 | Scene 2 - Cling that glass

What would a beautiful evening be without sipping some quality wine? A ritual of utmost importance. Now darkness that is lurking outside can fade away.

## Act 3 | Scene 3 - Hunting demons

Hüseyin likes to play video games before heading towards the gate that dissasociates his daily life from the realm of dreams.

## Act 3 | Scene 4 - Conclusion

One day is over, Hüseyin is quickly checking his messages before calling it a day. He is waiting for the sun to rise and call him back to work again...

# Asparagusized

---

Since farmers can't import workers anymore, they tend to seek assistance from temporary workers living close by. Two students, Danilo and Hüseyin, voluntarily stand in...



## Last day off

Danilo and Hüseyin are relaxing outside. They are hiking to Mittenberg in order to enjoy the astonishing view over Chur.



## Quenching thirst



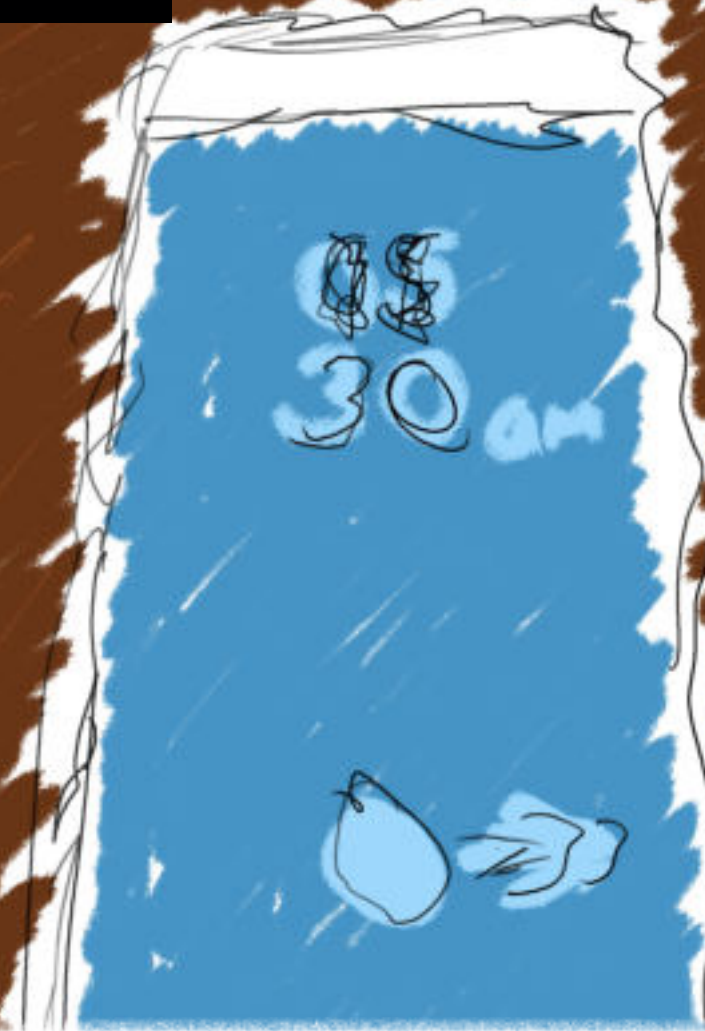
It's hot and beautiful. Danilo and Hüseyin are nudging their cans of beer and quenching their inevitable thirst.

## Wakey wakey

Hüseyin wakes up early in the morning, getting ready for work. His daily life is depicted on the field and in the washing salon.



## Alarm clock



Hüseyin's mobile phone is resting on his table, ready to wake him up. It rings every day on 5.30am.

## Vast scenery



At long last, Danilo and Hüseyin are having their first day of work. It has been ages since they were able to work again. The lockdown restrictions are wiry. Everybody gets two rows of mound, providing a safe distance to each other. There is a lot of work to do. As a matter of fact, there are countless rows to prickle through.

## Keep it stinging

Rising, descending, rising, descending, that's what Danilo and Hüseyin keep doing for more than 10 atrocious hours. The physcal toll on their back and knees has to be taken into serious consideration. Some work like that for decades.



**Half a ton or even more...**

The basket is full. Hüseyin has to deliver approximately 10 kilos of asparagus to the closest trailer in his sight. Sounds easy, if it wasn't for the fact that the workers gather 60 to 500 kilos of asparagus per day, depending on the weather condition. If the sun shines bright, half a ton isn't unordinary, whereas darker days promise a miserable harvest in comparison.



## Stay clean

After a hard day of work, the asparagus need to be cleaned on a conveyer belt.



## Devouring an octopus

Danilo and Hüseyin are fond of their cooking talent. They are cooking Takoyaki, octopus dumplings.



Cling that glass



What would a beautiful evening be without sipping some quality wine? A ritual of utmost importance. Now darkness that is lurking outside can fade away.

## Hunting demons

Hüseyin likes to play video games before heading towards the gate that dissociates his daily life from the realm of dreams.



## Conclusion

One day is over, Hüseyin is quickly checking his messages before calling it a day. He is waiting for the sun to rise and call him back to work again...

